

MARK BRUMMITT: Curriculum Vitae
BA (King's College London), STM (Union Theological Seminary, New York),
MA (King's College London), PhD (University of Glasgow)

EDUCATION

- 1994-1997 *King's College London*
BA Theology, First Class Honours
- 1997-1998 *Union Theological Seminary, New York City*
STM (Master of Sacred Theology)
- 1998-2000 *King's College London and The Royal Academy of Dramatic Arts*
MA Text and Performance Studies, Distinction
- 2000-2006 *University of Glasgow*
PhD Biblical Studies: *Recovering Jeremiah: A Thesis in Three Acts*

PROFESSIONAL TRAINING

- 1985-1989 *Basildon and Thurrock Health Authority*
Registered General Nurse Training and Practice
- 1989-1991 *The Salvation Army: William Booth Training College*
Officer (Minister) Training Program
- 1999 *English National Board of Nursing and Midwifery (now NMC)*
Teaching and Assessing in Nursing Practice
- 2002 Module 1A: Introduction to Teaching, Learning, and Assessing in
Higher Education (the equivalent of 15 Scotcat credits), Teaching
and Learning Service, University of Glasgow

PRIZES (King's College London)

- 1995 Paul Caldwell Prize for Theology
- 1996 The G. F. Woods Prize for Ethics
- 1997 The Mascall Prize for Christian Doctrine
- The Oesterley Prize for Old Testament Studies

The Tinnewood Prize for The Associate of King's College
London (AKC)

OTHER SCHOLARSHIPS AND AWARDS

1997 English Fellowship, Union Theological Seminary, New York

2000 University of Glasgow Scholarship: Faculty of Arts

2010 Wabash Workshop for Pre-Tenure Theological School Faculty

PROFESSIONAL MEMBERSHIPS

Society of Biblical Literature (SBL): Writing/Reading Jeremiah Section Steering
Committee (2007-present); Chair (2011-2013; 2016-2019).

Society for Old Testament Study (SOTS)

GENERAL EMPLOYMENT

9/1985 – 11/1988 *Basildon and Thurrock Health Authority*
Student Nurse

11/1988 – 8/1989 *Basildon and Thurrock Health Authority*
Staff Nurse (Theatres)

5/1991 – 4/1993 *The Salvation Army (Regent Hall, London)*
Officer (lieutenant)

4/1993 – 6/1994 *The Royal Marsden Hospital (London)*
Staff Nurse (Cancer Care; Care of the Dying)

10/1994 – 11/2006 *King Edward VII's Hospital (London)*
Staff Nurse (1994-1999; 2000-2006: part time)
Charge Nurse (1999-2000: full time)

TEACHING

1/2007 – 5/2010	<i>Assistant Professor of Old Testament Interpretation</i> Colgate Rochester Crozer Divinity School Rochester, NY 14620
6/2010 – present	<i>Associate Professor of Old Testament Interpretation</i> Colgate Rochester Crozer Divinity School Rochester, NY 14620
Classes	<i>Master of Divinity</i> <i>Introductory Level</i> Level 1, Introduction to the Old Testament (Genesis-Kings) Level 1, Introduction to the Old Testament II (Prophets and Writings) Level 1, Biblical Hebrew (Ruth, Jonah) <i>Elective</i> Creation Stories and the Old Testament Hebrew Narrative Literature (Ruth, Jonah, Esther) Jeremiah Recent Interpretative Approaches to the Old Testament Warfare and the Old Testament Bible and Film Celebrating 400 Years of the Bible in English Preaching Difficult Texts Recovering Words: Trauma, Resilience, and the Bible <i>Co-taught</i> Faith Seeking Understanding (with Dr. Melanie Duguid-May) Preaching Difficult Texts (with Dr. Barbara Moore) <i>Doctor of Ministry</i> Preaching the Power and Promise of the Old Testament Prophetic Leadership Then and Now <i>Co-taught</i> Preaching and the Arts (Gail Ricciuti) Jewish and Christian Ideas of the World to Come (with Rabbi Peter Stein)

The Program for Education and Action for Responsible Leadership (PEARL)
An Overview of the Bible (Old and New Testaments)

School for Christian Leadership
Genesis-Exodus
Prophets and Wisdom
Apocalyptic Literature

Independent Directed Studies
Advanced Exegesis
Intertestamental Writings
Faith and Theater (2 Semesters)
Faith and Aesthetics
Scripture and the Transgender Experience
Reading Ugaritic
Creation and Liturgy
Theatre and Mission
The Biography of Satan

9/2005-6/2006

Hebrew Tutor
Northern Ordination Course
College of the Resurrection,
Mirfield, West Yorkshire

Level 1, Biblical Hebrew (Genesis 1-3)

9/1003-6/2006

Old Testament Teaching Fellow
Partnership for Theological Education, Manchester
Luther King House, Brighton Grove, Manchester

BA in Contextual Theology: Faith in Living
Level 1, Biblical Hebrew (Exodus 3-5)
Level 1, Bible in Historical Context (Old Testament/Hebrew Bible, New Testament)
Level 2, Biblical Hebrew (Isaiah 40-55)
Level 2, Selected Texts (Genesis 1-11; Isaiah 40-55; Wisdom of Solomon)
Level 3, Old Testament Texts in English (Jeremiah)

MA in Contextual Theology
Reading the Bible in Context (Deconstruction; Postcolonialism; Gender Studies; Cultural Studies)

9/2001-5/2003

Lecturer

School of Divinity, University of Glasgow,
Glasgow G12 8QQ

BA Theology

Level 1, Biblical Studies (Old Testament/Hebrew Bible)
Level 1, Biblical Hebrew

Graduate Teaching Assistant

Level 1, Biblical Studies (Old Testament/Hebrew Bible)

POSTGRADUATE SUPERVISION

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| 2006 | MA Contextual Theology Thesis
“The Lament Psalms in a Pastoral Context” |
| 2008 | M.Div. Thesis
“On the way...the Lord met him: A Critical Reading of Exodus
4.24-26” |
| 2010 | Doctor of Ministry Dissertation
“Futile Faith? Chaplaincy in the High Security Setting” |
| 2012 | Doctor of Ministry Dissertation
“Regarding the Myth of the Strong Black Woman” |
| 2014 | Doctor of Ministry Dissertation
“The Arts for Preaching and Worship: A Reformed Perspective” |
| 2016 | Doctor of Ministry Dissertation
“New Visions of Preaching” |
| 2016 | Doctor of Ministry Dissertation
“‘Variability’ Theology: Grafting God’s ‘Very Good’ to the Tree
of ‘Disability’” |
| 2017 | Doctor of Ministry Dissertation
“‘Can these Bones Live?:’ Ezekiel 37:1-14 and the Fabric of
Discontent Between Church and Community: A Prophetic
Message” |
| 2018 | Doctor of Ministry Dissertation
“I Hope This Helps Someone: Worship and Healing, a Womanist
Perspective” |
| 2018 | Doctor of Ministry Dissertation |

“For Such a Time as This: How the Church Can Use Social Media to Create a Prophetic Pulpit”

- 2020 MA Thesis
“The Binding of Isaac: The Video Game and its Community”
- 2020 Doctor of Ministry Dissertation
“Christ as Community: Renewal, Reformation, Reimagining the Twenty-first Century Church.”
- 2020 Doctor of Ministry Dissertation
“For Such a Time as This: The Influence of African American Holiness Pentecostalism on James Baldwin as a Witness, Author, Prophet, and Leader, in American Culture.”

LECTURESHIPS

- 2004 “Hand[e]ling the Messiah: Prophetic Constructions of Christ”
Partnership for Theological Education, Manchester
- 2007 “What Manner of Man is the Prophet?”
Federation of Baptist Ministers, Rochester, NY
- 2007 “Scenes of Sexuality in Scripture”
Corning Glass Gay, Lesbian, Bisexual, and Transsexual Fellowship
- 2007 “Stranger than Fiction: Jane Austen, Jeremiah, and the Letters of Lachish”
Roberts Wesleyan College, Rochester, NY
- 2008 “Breaking the Binding of the Bible”
Ruth Foote Lectureship, First Congregationalist Church, Ithaca, NY
- 2008 “Major Barbara: George Bernard Shaw and The Salvation Army” For the cast of *Major Barbara*, The Royal National Theatre, London
- 2009 “Teaching with Respect: A Rabbi Teaches the New Testament; A Christian, the Hebrew Scriptures”
Jewish Federation, Rochester, NY

- 2009 “The Bible and Empire”
State University of New York, Geneseo
- 2009 “Recovering Jeremiah: The Search for the Prophet of
Jerusalem’s Fall”
Tantur Ecumenical Institute, Jerusalem, Israel
- 2010 Jeremiah Consultation,
Yale Divinity School, New Haven, CT
- 2011 “New Eyes on Old Texts”
Faith and the LGBT Experience, CRCDS and Rochester
Churches
- 2013 “Is the Bible a Victim of its Success? Fresh Readings in
Scripture”
The Chatterbox Club
Rochester, NY
- 2016 “Resurrection Revisited: When Our Wounds Won’t Go
Away (Seeing Luca Signorelli and Reading Jorie Graham)”
First Presbyterian Church,
Ithaca, NY
- 2017 “From Ancient Gods to Modern Monsters: Genesis, Milton,
and Frankenstein’s Creature”

ONGOING ADULT EDUCATION

- 2008 – present *Continuous*
Christ Episcopal Church, Pittsford, NY
- Occasional*
Third Presbyterian Church, Rochester, NY
First Baptist Church, Rochester, NY
Christ Episcopal Church, Rochester, NY
Covenant Methodist Church, Rochester, NY

CONFERENCE PAPERS

- 2001 “Alienating Jeremiah: Reading Jeremiah with Help from
Bertolt Brecht” Scottish Postgraduate Day, University of St
Andrews

- 2001 “Theology in the Desert: Are the Prophets Really Seers of the Wilderness?” Centre for Literature, Theology, and the Arts, University of Glasgow
- 2002 “Teaching Bible Without Tears”
Scottish Postgraduate Day, University of Edinburgh
- 2002 “Prophetic Performances and Brecht’s *Lehrstücke*”
Magic Conference, Faculty of Arts, University of Glasgow
- 2002 “Breaking the Mould: Reconfiguring Prophetic Performances” Israelite Prophetic Literature Section,
Society of Biblical Literature, Annual Meeting, Toronto
- 2002 “Of Secretaries, Secrets, and Scrolls”
Reading, Theory, and the Bible Section, Society of Biblical Literature, Annual Meeting, Toronto
- 2001 “The Pristine Myth: Stories of Origins in Jeremiah 2.1-8”
Reading, Theory, and the Bible Section, Society of Biblical Literature, Annual Meeting, Atlanta
- 2006 “Jeremiah and the City: The Fortified Prophet of Jerusalem” Sacred Space Seminar, European Association of Biblical Studies Meeting, Budapest
- 2006 “Confession of a Gender Confused Prophet”
Gender, Sexuality, and the Bible Section, Society of Biblical Literature Annual Meeting, Washington D.C.
- 2007 “Reading/Writing Jeremiah: Self-Conscious Scrolls and Subverted Desires”
Writing/Reading Jeremiah Section, Society of Biblical Literature, Annual Meeting, San Diego
- 2008 “The Cost of Utopia: The Violence and Vision of Jeremiah in a Postcolonial Perspective”
Writing/Reading Jeremiah Section, Society of Biblical Literature, Annual Meeting, Boston
- 2009 “And The Flesh Became Word... Writing/Reading the Prophet Jeremiah”
Writing/Reading Jeremiah Section, Society of Biblical Literature, Annual Meeting, New Orleans

- 2010 “At Babylon’s Table: Reading Jeremiah in the Context of Ongoing Exile”
Exile and Forced Migration Section, Society of Biblical Literature, Annual Meeting, Atlanta
- 2011 “The Sublime Art of Prophetic Seeing: Aesthetics and the Word in the Book of Jeremiah”
Writing/Reading Jeremiah Section, Society of Biblical Literature, Annual Meeting, San Francisco
- 2016 “After the Death of the Author, After the Death of God: Reading Jeremiah After the Postmodern Turn”
Writing/Reading Jeremiah Section, Society of Biblical Literature, Annual Meeting, San Antonio

PUBLICATIONS

Forthcoming:

For the *Encyclopedia of the Bible and its Reception* (De Gruyter): “Migration;” “Modernism;” “Mourning;” “Nazareth;” “New Covenant;” “Obscenity and Euphemism;” “Onan (person);” “Pestilence;” “Plagues (of Egypt);” “Postmodernism;” and “PreRaphaelitism.”

“Recovering Words: Trauma, Resilience, and the Book of Jeremiah” in L. Stulman, *The Oxford Handbook of Jeremiah* (OUP).

Jeremiah: Reconstructing the Prophet in Biblical Reconfigurations Series (OUP).

The Book of Mourning: Reading Jeremiah After the Death of the Author (T&T Clark).

Published:

with Yvonne Sherwood, “The Tenacity of the Word: Jeremiah 36 and the Attempt to Construct an Appropriate Edifice to the Memory of Robert Carroll” in A. Hunter and P.R. Davies (eds.), *Sense and Sensitivity: A Tribute to Robert Carroll* (Sheffield: Continuum, 2002), pp. 3-29

“Of Secretaries, Secrets, and Scrolls: Jeremiah 36 and the Irritating Word of God” in Yvonne Sherwood (ed.), *Derrida’s Bible* (Palgrave Macmillan: Basingstoke, 2004), pp. 39-48

“Jeremiah to Ezekiel” in P. Davies (ed.) *Yours Faithfully: Virtual Letters from the Bible* (Equinox Publishing: London, 2004), pp. 97-101

- “Hand(e)ling the Messiah” in *Expository Times*, 117 (December 2005), pp. 95-99
- “Of Broken Pots and Dirty Laundry: The Jeremiah *Lehrstücke*” in *The Bible and Critical Theory* ([e-journal], 2006)
- “Showman or Shaman? The Acts of a Biblical Prophet” in A. Wygant (ed.), *The Meanings of Magic: From the Bible to Buffalo Bill*, (Berghahn Books: Polygons series, Oxford, 2006)
- “Exegetical Notes on Jeremiah 31.14-16: ‘Behold the days are coming...’” in *Expository Times*, 118, (July 2007), p. 80
- “Exegetical Notes on Jeremiah 2.4-13” in *Expository Times*, 118 (August 2007), pp. 544-545
- “Exodus 24.12-18” in *Expository Times*, 119, (January 2008), pp.183-184
- “A Ha’porth of “Happy Elizas”” in *Major Barbara*, program notes for the Royal National Theatre (February 2008)
- “Isaiah 49.8-16a” in *Expository Times*, 119 (April 2008), pp. 342-343
- “Snakes on a Plain (Numbers 21.4-9)” in *Expository Times*, 120 (February 2009), pp. 246-247
- “Exegetical Notes for 1 Samuel 15.34-16.13” in *Expository Times*, 120 (May 2009), pp. 394-395
- “Exegetical Notes for Hosea 11.1-11” in *Expository Times*, 121 (January 2010), pp. 506-507
- “The Fear of Loss Inherent in Writing: Jeremiah 36 as the Story of a Self-Conscious Scroll” in *Reading/Writing Jeremiah*, (London: Continuum: 2011)
- “The Sublime Art of Prophetic Seeing: Aesthetics and the Word in the Book of Jeremiah,” in *Beauty and the Bible: Towards a Hermeneutic of Biblical Aesthetics* (Atlanta: SBL: 2013), pp. 23-30
- “Alphabet;” “Antisemitism;” “Barnabas;” “Canaan (Place);” “Canaan (Person);” “Chaldeans;” “Conquest;” “Christology;” “Day and Night;” “Day of Judgment;” “Day of the Lord;” “Daniel;” “Deportation;” “Eating and Drinking;” “Egypt;” “Exile;” “Exodus;” “Expressionism;” “Famine;” “Fasting;” “Four Kingdoms;” “Gay Men’s Literature;” “Genealogies;” “Golden Calf;” in *Encyclopedia of the Bible and Its Reception* (Berlin, New York: De Gruyter, 2010 – present)

REVIEWS

- Fuchs, E. *Sexual Politics in the Biblical Narrative: Reading the Hebrew Bible as a Woman* (Sheffield: Sheffield Academic Press, 2000), in *Reviews in Religion and Theology*, 8.3.2001, pp. 331-332
- Rashkow, I. N. *Taboo or not Taboo: Sexuality and Family in the Hebrew Bible* (Fortress Press: Minneapolis, 2000), in *Reviews in Religion and Theology*, 8.4.2001, pp. 442-443
- Humphreys, W. L. *The Character of God in the Book of Genesis: A Narrative Appraisal* (Louisville: Westminster John Knox Press, 2001), in *Reviews in Religion and Theology*, 9.2.2002, pp. 123-126
- Rodd, C. S. *Glimpses of a Strange Land: Studies in Old Testament Ethics* (Edinburgh: T&T Clark, 2001), in *Reviews in Religion and Theology*, 9.4.2002, pp. 349-350
- Review article: Fontaine, C. R. *Smooth Words: Women, Proverbs and Performance in Biblical Wisdom* (Sheffield Academic Press, 2002); Nicholson, S. *Three Faces of Saul: An Intertextual Approach to Biblical Tragedy* (Sheffield Academic Press, 2002); Sugitharajah, R. S. *Postcolonial Criticism and Biblical Interpretation* (Oxford University Press, 2002) in *Reviews in Religion and Theology*, 10.3.2003, pp. 231-237
- Barton, J. *Ethics and the Old Testament* (London: SCM Press, 2002), in *Reviews in Religion and Theology*, 11.1.2004, pp. 155-156
- Möller, K. *A Prophet in Debate: The Rhetoric of Persuasion in the Book of Amos* (Sheffield Academic Press, 2003), in *Reviews in Religion and Theology*, 11.1.2004, pp. 125-126
- Dille, Sarah J. *Mixing Metaphors: God as Mother and Father in Deutero-Isaiah* (Edinburgh: T&T Clark, 2004), in *Reviews in Religion and Theology*, 1.1.2006, pp. 123-124
- Shields, Mary, E. *Circumscribing the Prostitute: The Rhetorics of Intertextuality, Metaphor and Gender in Jeremiah 3.1-4.4*, (Edinburgh: T & T Clark, 2004), in *Reviews in Religion and Theology*, 1.1.2006, pp. 124-125
- Hemming, Laurence Paul, *Postmodernity's Transcending: Devaluing God* (London: SCM Press, 2005), in *Expository Times*, 117, (2006)
- Job, John Brian, *Jeremiah's Kings: A Study of the Monarchy in Jeremiah* (Aldershot: Ashgate, 2006), in *Expository Times*, 119, (March 2008), p. 307

Leuchter, Mark, *Josiah's Reform and Jeremiah's Scroll: Historical Calamity and Prophetic Response in Expository Times*, 119, (April 2008), p. 335

Moon, Joshua N. *Jeremiah's New Covenant: An Augustinian Reading for Catholic Biblical Quarterly* (2011)