

Mark Brummitt

Curriculum Vitae

BA (King's College London), STM (Union Theological Seminary, New York),
MA (King's College London), PhD (University of Glasgow)

EDUCATION

- 1994-1997 *King's College London*
BA Theology, First Class Honours
- 1997-1998 *Union Theological Seminary, New York City*
STM (Master of Sacred Theology)
- 1998-2000 *King's College London and The Royal Academy of Dramatic Arts*
MA Text and Performance Studies, Distinction
- 2000-2006 *University of Glasgow*
PhD Biblical Studies: *Recovering Jeremiah: A Thesis in Three Acts*

PROFESSIONAL TRAINING

- 1985-1989 *1985 – 1989 Basildon and Thurrock Health Authority*
Registered General Nurse Training
- 1989-1991 *1989 – 1991 The Salvation Army: William Booth Training College*
Officer (Minister) Training Program
- 1999 *English National Board of Nursing and Midwifery (now NMC)*
Teaching and Assessing in Nursing Practice
- 2002 *Module 1A: Introduction to Teaching, Learning, and Assessing in Higher Education (the equivalent of 15 Scotcat credits), Teaching and Learning Service, University of Glasgow*

PRIZES (King's College London)

- 1995 Paul Caldwell Prize for Theology
- 1996 The G. F. Woods Prize for Ethics
- 1997 The Mascall Prize for Christian Doctrine

The Oesterely Prize for Old Testament Studies
The Tinneswood Prize for The Associate of King's College
London (AKC)

OTHER SCHOLARSHIPS AND AWARDS

1997 English Fellowship, Union Theological Seminary, New York
2000 University of Glasgow Scholarship: Faculty of Arts
2010 Wabash Workshop for Pre-Tenure Theological School Faculty

PROFESSIONAL MEMBERSHIPS

Society of Biblical Literature (SBL)
Chair of Reading/Writing Jeremiah Steering Committee (2011-2013)

Society for Old Testament Study (SOTS)

GENERAL EMPLOYMENT

9/1985 – 11/1988 *Basildon and Thurrock Health Authority*
Student Nurse

11/1988 – 8/1989 *Basildon and Thurrock Health Authority*
Staff Nurse (Theatres)

5/1991 – 4/1993 *The Salvation Army (Regent Hall, London)*
Officer

4/1993 – 6/1994 *The Royal Marsden Hospital (London)*
Staff Nurse (Cancer Care)

10/1994 – 11/2006 *King Edward VII's Hospital (London)*
Staff Nurse (1994-1999; 2000-2006: part time)
Charge Nurse (1999-2000: full time)

TEACHING

1/2007 - Present

Assistant Professor of Old Testament Interpretation
Colgate Rochester Crozer Divinity School
Rochester, NY 14620

Master of Divinity

Introductory Level

Level 1, Introduction to the Old Testament I (Genesis-Kings)

Level 1, Introduction to the Old Testament II (Prophets and Writings)

Level 1, Biblical Hebrew (Ruth, Jonah)

Elective

Creation Stories and the Old Testament

Hebrew Narrative Literature

Jeremiah

Recent Interpretative Approaches to the Old Testament

Warfare and the Old Testament

Bible and Film

Celebrating 400 Years of the Bible in English

Preaching Difficult Texts

Doctor of Ministry

Preaching the Power and Promise of the Old Testament

Biblical Prophecy and Contemporary Leadership

The Program for Education and Action for Responsible Leadership (PEARL)

An Overview of the Bible (Old and New Testaments)

School for Christian Leadership

Genesis-Exodus

Prophets and Wisdom

Apocalyptic

Independent Directed Studies

Advanced Exegesis

Intertestamental Writings

Faith and Theater (2 Semesters)

Faith and Aesthetics

9/2005-6/2006

Hebrew Tutor

Northern Ordination Course:
College of the Resurrection,
Mirfield, West Yorkshire

Level 1, Biblical Hebrew (Genesis 1-3)

9/1003-6/2006

Old Testament Teaching Fellow
Partnership for Theological Education, Manchester
Luther King House, Brighton Grove, Manchester

BA in Contextual Theology: Faith in Living

Level 1, Biblical Hebrew (Exodus 3-5)

Level 1, Bible in Historical Context (Old
Testament/Hebrew Bible, New Testament)

Level 2, Biblical Hebrew (Isaiah 40-55)

Level 2, Selected Texts (Genesis 1-11; Isaiah 40-55;
Wisdom of Solomon)

Level 3, Old Testament Texts in English (Jeremiah)

MA in Contextual Theology

Reading the Bible in Context (Deconstruction;
Postcolonialism; Gender Studies; Cultural Studies)

9/2001-5/2003

Lecturer

School of Divinity, University of Glasgow,
Glasgow G12 8QQ

BA Theology

Level 1, Biblical Studies (Old Testament/Hebrew Bible)

Level 1, Biblical Hebrew

Graduate Teaching Assistant

Level 1, Biblical Studies (Old Testament/Hebrew Bible)

POSTGRADUATE SUPERVISION

2006

MA Contextual Theology Thesis
“The Lament Psalms in a Pastoral Context”

2008

Master of Divinity Thesis
“On the way...the Lord met him: A Critical Reading of Exodus
4.24-26”

2009

MA Theology

“Hazor and History: The Findings at Hazor in Relation to Biblical History”

- 2010 Doctor of Ministry Dissertation
“Futile Faith? Chaplaincy in the High Security Setting”
- 2012 Doctor of Ministry Dissertation
“Regarding the Myth of the Strong Black Woman”
- 2014 Doctor of Ministry Dissertation
“The Arts for Preaching and Worship: A Reformed Perspective”

LECTURESHIPS

- 2004 “Hand[e]ling the Messiah: Prophetic Constructions of Christ”
Partnership for Theological Education, Manchester
- 2007 “What Manner of Man is the Prophet?”
Federation of Baptist Ministers, Rochester, NY
- 2007 “Scenes of Sexuality in Scripture”
Corning Glass Gay, Lesbian, Bisexual, and Transexual Fellowship
- 2007 “Breaking the Binding of the Bible”
Ruth Foote Lectureship, First Congregationalist Church, Ithaca, NY
- 2007 “Stranger than Fiction: Jane Austen, Jeremiah, and the Letters of Lachish”
Roberts Wesleyan College, Rochester, NY
- 2008 Major Barbara: George Bernard Shaw and The Salvation Army” For the cast of *Major Barbara*, The Royal National Theatre, London
- 2009 “Teaching with Respect: A Rabbi Teaches the New Testament; A Christian, the Hebrew Scriptures”
Jewish Federation, Rochester, NY
- 2009 “The Bible and Empire”
State University of New York, Geneseo
- 2009 “Recovering Jeremiah: The Search for the Prophet of Jerusalem’s Fall”

Tantur Ecumenical Institute, Jerusalem, Israel

- 2008-2009 Adult Education programs at Christ Episcopal Church, Pittsford, NY; Third Presbyterian Church, Rochester, NY; First Baptist Church, Rochester, NY
- 2010 Jeremiah Consultation, Yale Divinity School, New Haven, CT
- 2011 New Eyes on Old Texts
Faith and the LGBT Experience, CRCDS and Rochester Churches

CONFERENCE PAPERS

- 2001 Alienating Jeremiah: Reading Jeremiah with Help from Bertolt Brecht” Scottish Postgraduate Day, University of St Andrews
- 2001 Theologizing in the Desert: Are the Prophets Really Seers of the Wilderness?” Centre for Literature, Theology, and the Arts, University of Glasgow
- 2002 “Teaching Bible”
Scottish Postgraduate Day, University of Edingburgh
- 2002 “Prophetic Performances and Brecht’s *Lehrstücke*”
Magic Conference, Faculty of Arts, University of Glasgow
- 2002 “Breaking the Mould: Reconfiguring Prophetic Performances” Israelite Prophetic Literature Section, Society of Biblical Literature, Annual Meeting, Toronto
- 2002 “Of Secretaries, Secrets, and Scrolls”
Reading, Theory, and the Bible Section, Society of Biblical Literature, Annual Meeting, Toronto
- 2001 “The Pristine Myth: Stories of Origins in Jeremiah 2.1-8”
Reading, Theory, and the Bible Section, Society of Biblical Literature, Annual Meeting, Atlanta
- 2006 “Jeremiah and the City: The Fortified Prophet of Jerusalem” Sacred Space Seminar, European Association of Biblical Studies Meeting, Budapest

- 2006 “Confession of a Gender Confused Prophet”
Gender, Sexuality, and the Bible Section, Society of
Biblical Literature Annual Meeting, Washington D.C.
- 2007 “Reading/Writing Jeremiah: Self-Conscious Scrolls and
Subverted Desires”
Writing/Reading Jeremiah Section, Society of Biblical
Literature, Annual Meeting, San Diego
- 2008 “The Cost of Utopia: The Violence and Vision of Jeremiah
in a Postcolonial Perspective”
Writing/Reading Jeremiah Section, Society of Biblical
Literature, Annual Meeting, Boston
- 2009 “And The Flesh Became Word... Writing/Reading the
Prophet Jeremiah”
Writing/Reading Jeremiah Section, Society of Biblical
Literature, Annual Meeting, New Orleans
- 2010 “At Babylon’s Table: Reading Jeremiah in the Context of
Ongoing Exile”
Exile and Forced Migration Section, Society of Biblical
Literature, Annual Meeting, Atlanta
- 2011 “The Sublime Art of Prophetic Seeing: Aesthetics and the
Word in the Book of Jeremiah”
Writing/Reading Jeremiah Section, Society of Biblical
Literature, Annual Meeting, San Francisco

PUBLICATIONS

with Yvonne Sherwood, “The Tenacity of the Word: Jeremiah 36 and the Attempt to Construct an Appropriate Edifice to the Memory of Robert Carroll” in A. Hunter and P.R. Davies (eds.), *Sense and Sensitivity: A Tribute to Robert Carroll* (Sheffield: Continuum, 2002), pp. 3-29

“Of Secretaries, Secrets, and Scrolls: Jeremiah 36 and the Irritating Word of God” in Yvonne Sherwood (ed.), *Derrida’s Bible* (Palgrave Macmillan: Basingstoke, 2004), pp. 39-48

“Jeremiah to Ezekiel” in P. Davies (ed.) *Yours Faithfully: Virtual Letters from the Bible* (Equinox Publishing: London, 2004), pp. 97-101

“Hand(e)ling the Messiah” in *Expository Times*, 117 (December 2005), pp. 95-99

“Of Broken Pots and Dirty Laundry: The Jeremiah *Lehrstücke*” in *The Bible and Critical Theory* ([e-journal], 2006)

“Showman or Shaman? The Acts of a Biblical Prophet” in A. Wygant (ed.), *The Meanings of Magic: From the Bible to Buffalo Bill*, (Berghahn Books: Polygons series, Oxford, 2006)

“Exegetical Notes on Jeremiah 31.14-16: ‘Behold the days are coming...’” in *Expository Times*, 118, (July 2007), p. 80

“Exegetical Notes on Jeremiah 2.4-13” in *Expository Times*, 118 (August 2007), pp. 544-545

“Exodus 24.12-18” in *Expository Times*, 119, (January 2008), pp.183-184

“A Ha’porth of “Happy Elizas”” in *Major Barbara*, program notes for the Royal National Theatre (February 2008)

“Isaiah 49.8-16a” in *Expository Times*, 119 (April 2008), pp. 342-343

“Snakes on a Plain (Numbers 21.4-9)” in *Expository Times*, 120 (February 2009), pp. 246-247

“Exegetical Notes for 1 Samuel 15.34-16.13” in *Expository Times*, 120 (May 2009), pp. 394-395

“Exegetical Notes for Hosea 11.1-11” in *Expository Times*, 121 (January 2010), pp. 506-507

“The Fear of Loss Inherent in Writing: Jeremiah 36 as the Story of a Self-Conscious Scroll” in *Reading/Writing Jeremiah*, (London: Continuum: 2011)

“The Sublime Art of Prophetic Seeing: Aesthetics and the Word in the Book of Jeremiah,” in *Beauty and the Bible: Towards a Hermeneutic of Biblical Aesthetics* (Atlanta: SBL: 2013), pp. 23-30

“Alphabet;” “Antisemitism;” “Barnabas;” “Canaan (Place);” “Canaan (Person);” “Chaldeans;” “Conquest;” “Christology;” “Day and Night;” “Day of Judgment;” “Day of the Lord;” “Daniel;” “Deportation;” “Eating and Drinking;” “Egypt;” “Exile;” “Exodus;” “Expressionism;” “Famine;” “Fasting;” “Four Kingdoms;” “Gay Men’s Literature;” “Genealogies;” “Golden Calf;” “Gothic;” “Grapes,” in *Encyclopedia of the Bible and Its Reception* (Berlin, New York: De Gruyter, 2010—)

Forthcoming

Jeremiah: Reconstructing the Prophet in Biblical Reconfigurations Series (Oxford: Oxford University Press, 2015)

Broken Vessels: Jeremiah and the Embodied Text (Working Title: Continuum, 2015)

REVIEWS

Fuchs, E. *Sexual Politics in the Biblical Narrative: Reading the Hebrew Bible as a Woman* (Sheffield: Sheffield Academic Press, 2000), in *Reviews in Religion and Theology*, 8.3.2001, pp. 331-332

Rashkow, I. N. *Taboo or not Taboo: Sexuality and Family in the Hebrew Bible* (Fortress Press: Minneapolis, 2000), in *Reviews in Religion and Theology*, 8.4.2001, pp. 442-443

Humphreys, W. L. *The Character of God in the Book of Genesis: A Narrative Appraisal* (Louisville: Westminster John Knox Press, 2001), in *Reviews in Religion and Theology*, 9.2.2002, pp. 123-126

Rodd, C. S. *Glimpses of a Strange Land: Studies in Old Testament Ethics* (Edinburgh: T&T Clark, 2001), in *Reviews in Religion and Theology*, 9.4.2002, pp. 349-350

Review article: Fontaine, C. R. *Smooth Words: Women, Proverbs and Performance in Biblical Wisdom* (Sheffield Academic Press, 2002); Nicholson, S. *Three Faces of Saul: An Intertextual Approach to Biblical Tragedy* (Sheffield Academic Press, 2002); Sugitharajah, R. S. *Postcolonial Criticism and Biblical Interpretation* (Oxford University Press, 2002) in *Reviews in Religion and Theology*, 10.3.2003, pp. 231-237

Barton, J. *Ethics and the Old Testament* (London: SCM Press, 2002), in *Reviews in Religion and Theology*, 11.1.2004, pp. 155-156

Möller, K. *A Prophet in Debate: The Rhetoric of Persuasion in the Book of Amos* (Sheffield Academic Press, 2003), in *Reviews in Religion and Theology*, 11.1.2004, pp. 125-126

Dille, Sarah J. *Mixing Metaphors: God as Mother and Father in Deutero-Isaiah* (Edinburgh: T&T Clark, 2004), in *Reviews in Religion and Theology*, 1.1.2006, pp. 123-124

Shields, Mary, E. *Circumscribing the Prostitute: The Rhetorics of Intertextuality, Metaphor and Gender in Jeremiah 3.1-4.4*, (Edinburgh: T & T Clark, 2004), in *Reviews in Religion and Theology*, 1.1.2006, pp. 124-125

Hemming, Laurence Paul, *Postmodernity's Transcending: Devaluing God* (London: SCM Press, 2005), in *Expository Times*, 117, (2006)

Job, John Brian, *Jeremiah's Kings: A Study of the Monarchy in Jeremiah* (Aldershot: Ashgate, 2006), in *Expository Times*, 119, (March 2008), p. 307

Leuchter, Mark, *Josiah's Reform and Jeremiah's Scroll: Historical Calamity and Prophetic Response* in *Expository Times*, 119, (April 2008), p. 335

Moon, Joshua N. *Jeremiah's New Covenant: An Augustinian Reading for Catholic Biblical Quarterly* (2011)